Photoplay of 7 reels

Story by Vicente Blasco Ibanez

Scenario by Douglas Doty

Author of Photoplay: Tiffany Productions

Distributed by Metro-Goldwyn Distributing Corp. U.S.A.

OCIL 20687 '

CIRCE THE ENCHANTRESS

OCT 24 1924

THE CAST

Written especially for Mae Murray by Vicente Blasco Ibanez.

Adapted to the screen by Douglas Doty. Produced by

Tiffany Productions of which Robert Z. Leonard is

Director-General and M. H. Hoffman is General

Manager. Photographed by Oliver T. Marsh.

Art Direction, Cedric Gibbons. Asst.

Direction by David Todd.

Presented by ROBERT Z. LEONARD

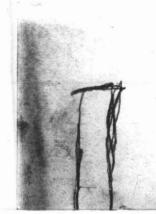
Jury-Metro-Goldwyn, Ltd., Exclusive distributors throughout Great Britain; SIR WILLIAM JURY, managing director.

CIRCE, the enchantress of ancient times, turned men to swine by magic. The modern Circe, Cecile Brunne, accomplishes similar results by liquor.

CECILE, disillusioned at eighteen after she had left a convent school in New Orleans, swears that all men will pay for what she has lost. Untouched herself by the desire she arouses, she torments her victims and levies tribute. Only one man, Dr. Van Martyn, withstands her charms. Piqued at first, she at last becomes desperate. She finds life impossible without his love and gives a wild party at her Long Island villa, where, at the height of a drunken, gambling, dancing orgy, she realizes she cannot go on with this life.

She retires to the New Orleans convent. One day she is run over saving the life of a child, and it is feared she will never walk again. When the test comes Dr. Van Martyn walks into the room, and she finds she can stumble her way to his arms.





METRO PICTURES CORPORATION

916 G STREET, N. W.



......

OCIL 20687

OCT 24 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.

October 1st 192 4

Register of Copyrights, Library of Congress, Washington, D. C.

Dear Sir:-

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pietures Corporation, at 916 G Street, N. W., Washington, D.

Signed_

(Claimant of Copyright)

BRANCH MANAGER.

OCT 28 1924

9188

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress